



Trombone Mouthpieces

All available in the original design and the *Heritage* series

* also made in HeavyTop style

Number	Cup Diameter	Backbore	Description	Comparison
00AL <i>Heritage</i> only	28.00mm	Open	Biggest model of the series, the 00AL is available only in the Heritage style. It makes a massive sound, with great flexibility, but still maintains the real bass trombone character. Used by Roger Argente, Bass Trombone of the Royal Philharmonic Orchestra and Head of Brass at Trinity College, London.	Schilke 60, but more comfortable rim, with fantastic control and pianissimo.
0AL*	27.42mm	barrel	Enormous sound In originals In HT style will produce more volume than ever needed .with almost inaudible pp	Schilke 59, but better focus.
1AL*	27.11mm	V-type	Big and dark sound, but tremendous flexibility. The Heritage version has an extraordinarily rich tone quality.	Schilke 58, but darker sound and more comfortable rim
2AL	27.00mm	V-type	Designed by Ray Premru, the legendary bass trombonist of the Philharmonia Orchestra and the Philip Jones Brass Ensemble	Like VB 2G but wider rim and better low register
2NAL	27.00mm	open	Like the 2AL, but with narrower rim, as used on VB bass trombone mouthpieces.	As above, with narrower rim
3AL	26.40mm	barrel	Originally designed for beginner bass trombonists. Preferred by some euphonium players.	Larger version of 4AL
4AL*	26.00mm	medium	The original "A" model, the first one designed by Denis Wick for his own use. May be heard on countless LSO recordings, including the "Star Wars" series. Also a fine euphonium mouthpiece Used by Byron Fulcher, 1 st trombone of the Philharmonia Orchestra, London	No equivalent by any other maker. Larger bore/throat than any other models Gorgeous sound and great flexibility
4ABL	26.00mm	medium	The 4AL cup with the 4BL throat and backbore. Very big sound but easier high register Used by Dudley Bright, 1 st trombone of the LSO	No equivalent by any other maker Has 90% of the 4AL volume.
4BL	25.90mm	open	Designed to complement the Bach 42 trombone, the slightly less deep cup improves and focuses the high register and centres the sound. Used by Denis Wick in the LSO with VB 42 in the early 1980s	No equivalent
4BS	25.90mm	open	The most powerful mouthpiece ever designed for small-bore trombones. Gives 0.5" bore instruments a sound which is almost the large bore equivalent	No equivalent
4.5 AL	32.50mm	open	The perfect 2 nd trombone mouthpiece, enormous, dark sound. Tremendous volume, but has also solid high register and incredible pianissimo..	VB 1935 4G, but much better high register
5AL	25.4mm	medium	The most perfect symphonic 1 st trombone mouthpiece. Big, solid and dark, but still maintaining a real trombone tone-quality. The Heritage version is particularly fine. Used by Chris Houlding of English National Opera North	VB 5G Schilke 52, but better focus and richer sound with more overtones

5ABL	25.00mm	V-type	The 5BL backbore gives this model a "never miss" high register with a rich and full tone quality. The perfect soloist's model. Used by Helen Vollam, the 1 st trombone of the BBC Symphony Orchestra.	VB 5GS but richer sound
5BL	25.00mm	medium	. Designed to complement the Bach 42 trombone, with extra brilliant high register and great flexibility	VB 5GS, but better high register
5BS	25.73mm	V-type	Similar to the 5BL, but made to fit 0.5" bore trombones. Big, generous tone quality, great flexibility, giving almost a large-bore sound.	VB 5, but better low register
6AL	25.4mm Large fitting	V-type	Slightly scaled-down version of the brilliantly successful 5ABL. An enormous sound from such a relatively small cup diameter	No equivalents
6BL	25.4mm Large fitting	V-type	Clear and clean, but also rich and full. Fantastic high register	VB 1925 Clarke Large 6 ½ AL,, Schilke 51, but much fuller sound
6BS	25.4mm Small fitting	V-type	The perfect mouthpiece for the 0.5" trombone .Full, rich sound with great flexibility and excellent high register The biggest, most solid sound ever made on a small instrument	As above
7CS	25.4mm	medium	Designed originally for the VB bass trumpet, and used by Denis Wick in the London Symphony. It is also a perfect match for VB 34 and 36 trombones, giving a big-bore tone quality to a ML trombone,	VB 7C, 6 ½ A, Schilke 47 Huge sound for such a small mouthpiece
9BL	25.00mm	V-type	Similar to the 9BS, below, but with large bore fitting. Despite the small cup diameter, it gives a solid and focussed sound	VB 6 ½ A Schilke 47, but much darker sound
9BS	25.00mm	V-type	The super-efficiency of the cup curvature and throat blend give an enormously rich sound for such a small mouthpiece. Preferred by Ian Bousfield for alto work. Makes the Rath R1 sound like a large bore trombone. Beginners can make a real trombone sound	VB 6 ½ A Schilke 47, but much darker sound
10CS	25.00mm	medium	Gorgeous, big sound for big band and studio work. Also works perfectly with Conn, Yamaha and Latsch alto trombones. A favourite of the legendary Carl Fontana and Don Lusher	1930s VB 11C But better intonation
12CS	24.50mm	V-type	The smallest model of the range, the 12CS is designed for the big-band specialist. It has a clear singing quality and great projection. The rounded rim prevents fatigue after long hours of hard playing Used for many years by the late Carl Fontana	VB 12C, but fuller and more brilliant

Please note – comparisons are only approximate. The sizes of some makes varied enormously over the years, especially with popular models, when there were long production runs on cam-operated lathes. The Heritage series offers incredible pianissimo with super-sensitivity and a rich fortissimo.

The overtone structure is more powerful, so that loud playing actually sounds even louder. It is possible to "back off" gives more control with what comes out as the same volume.