

Piccolo

Flute

Oboe I & II

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Alto Cl.

Bass Cl.

Bassoons I & II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax I

B♭ Tenor Sax II

E♭ Bari Sax

Solo & B♭ Cornet I

B♭ Cornet II

B♭ Cornet III

Trumpets I & II

Horns I & II

Horns III & IV

Trombone I

Trombone II

Trombone III

Bass Trombone

Euphonium

Basses

Timpani

Drums

Conductor

The image displays a vertical staff of musical notation for a full orchestra. The notation is written in a single column, with each instrument part represented by a separate staff. The parts are labeled on the left side of the page. The notation consists of a series of notes and rests, indicating a specific musical sequence. The instruments listed are: Piccolo, Flute, Oboe I & II, E♭ Cl., Solo B♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, Alto Cl., Bass Cl., Bassoons I & II, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax I, B♭ Tenor Sax II, E♭ Bari Sax, Solo & B♭ Cornet I, B♭ Cornet II, B♭ Cornet III, Trumpets I & II, Horns I & II, Horns III & IV, Trombone I, Trombone II, Trombone III, Bass Trombone, Euphonium, Basses, Timpani, Drums, and Conductor. The notation is written in a standard musical notation style, with notes and rests connected by stems and beams.

A page of musical manuscript paper with 20 staves. The left margin contains a vertical line of musical notation, including treble clefs, a key signature of one sharp (F#), and a series of notes and rests. The rest of the page is blank.